

Part 1 Having a Lovely Time?

Answer	Location of answer in text
1 TRUE	... nearly half said it involved time and effort ... to resolve things.
2 FALSE	The common problems are flight delays, not crowded airports.
3 FALSE	... holiday-makers who complained said it was about the apartment or hotel room
4 TRUE	... it's a credit to tour operators that they [brochures] now contain more detail
5 TRUE	No-one should be palmed off with a poor standard of service...
6 NOT GIVEN	The text does not say this. It simply says you should complain to the right person.
7 TRUE	Take a photo to back up your case.
8 NOT GIVEN	There is no reference in the text to finding someone to write your letter.

Part 1 Hiring a Car Online

Answer	Location of answer in text
9 E	There are photographs of the ... vehicles available.
10 B	There is an inspirational section with detailed directions for some of the great drives ...
11 D	... an extra discount for former clients
12 E	... the whole thing ground to a halt and refused all attempts to access the ... system.
13 C	... you seem to be restricted to cities with airports. ...
14 G	people with older computers may have trouble ...

## Part 2 Essay Writing

Answer	Location of answer in text
15 v	<b>Para A</b> describes two basic types of essay: creative and analytical essays.
16 iii	<b>Para C</b> advises the reader to look carefully at the question i.e. to focus on the task.
17 i	<b>Para D</b> discusses ways of collecting background or source material.
18 x	<b>Para E</b> talks about writing a plan – this is another way of saying a framework.
19 iv	<b>Para F</b> is concerned with the overall production of the essay from introduction to conclusion.
20 vii	<b>Para G</b> looks at what to include as support material and to how ensure that it is relevant.
21 two/2	The first paragraph offers <b>two</b> ways to approach the assignment i.e. artefact or investigation

## Part 2 School of Design

Answer	Location of answer in text
22 a (written) explanation	<b>2nd para</b> <i>You will be expected to provide some ... explanation of how and why ...</i>
23 the syllabus document	<b>Final bullet point</b> ... and refer to the syllabus document = read it.
24 a real-life problem	Go to sub heading – Choosing a topic: ... <i>first identify a real-life problem ...</i>
25 work plan backwards	<b>Last para</b> ... <i>meet your final deadline</i> = being on time with your assignment. The text advises that you work backwards when planning.
26 safe	<b>Last line</b> ... <i>give due regard to safety and costs</i> . NB you need an adjective in the answer to match the words 'cost effective' though the text refers to 'safety and costs'.

## Part 3 A Stone Age Approach to Exercise

Answer	Location of answer in text
27 C	<b>Para 1:</b> <i>Although he is 62, tests showed he had the body of a 32-year-old.</i>
28 B	<b>Para 2:</b> ... <i>cut duration and frequency, and increase intensity.</i>
29–31 A,C, F	<b>Para 4:</b> A = <i>lots of walking or jogging to find herds ... C dramatic sprints, jumps and turns etc ... walking to sources of water or food, digging ... carrying ... F the use of the tense 'this would have meant' implies the predicability of the activities which he then lists.</i>
32 B	<b>Para 5:</b> <i>Contemporary hunter-gatherers rarely experience the modern killers</i> i.e. the diseases of developed societies, because they are active. This gives them an 'immunity' to certain fatal illnesses.
33 evolutionary fitness	<b>Para 3:</b> He uses the term in paragraph 3 which refers to 'This new science...'
34 order and chaos	<b>Para 7:</b> <i>Exercise should mix order and chaos.</i>
35 (chronic) aerobic exercise	<b>Para 7:</b> He says this overstrains the heart.
36 weight training	<b>Para 7</b>
37 FALSE	<b>Para 3:</b> – <i>life ... swung between intense periods of activity and long stretches of inertia.</i>
38 NOT GIVEN	There is no reference to this in the text.
39 TRUE	<b>Para 10:</b> <i>Our ancestors were adapted to a variety of terrains ...</i>
40 TRUE	<b>Para 10:</b> <i>Human genetic similarity greatly outweighs the variations.</i>